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- Web: <http://www.acorjordan.org>
- Online Collection: <https://acor.digitalrelab.com/>
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Charles Wilson Photographic Collection, c. 1944-1945 (inclusive)

Collection Overview

Creators:	Wilson, Charles
Dates:	1944-1945 (inclusive)
Provenance:	Gifted from Lorna Wilson to Jane Taylor, 1992. Donated to ACOR by Jane Taylor, April 2018.
Terms of Use:	All copyrights are held by the American Center of Oriental Research (ACOR). Photos in this collection are free to use for academic, research, and scholarly projects. Please contact ACOR for non-watermarked images. Commercial use is granted on a case-by-case basis.
Cite collection as:	The Charles Wilson collection at the American Center of Oriental Research (ACOR), Amman, Jordan
Physical location:	ACOR Archive, Amman, Jordan.
Collection processing notes:	Processed with funding provided by a Fiscal Year 2016 American Overseas Research Centers grant from the U.S. Department of Education.
Processed by:	ACOR Library and Archives Team 2018: Steve Meyer, Razan Ahmad. Digitization completed and collection uploaded on to ACOR Photo Archive online platform in April 2018.

Collection Summary

The Charles Wilson collection features photographs taken by a British Army officer securing provisions for the army during 1944/45. The collection is made up of two size of photographic print: twenty-two (22) 5x7 inch black & white photographic prints of Transjordan (Jordan) and Palestine, and five (5) 4.5x2.5 inch black & white photographic prints of Petra in 1944/45. The collection includes photos of agricultural processes, forms of transportation and archeological sites.



Biographical/Historical Note

Charles Wilson, along with his wife Lorna, was based in Amman in 1944-1945. Wilson was tasked with securing provisions for the British Army during World War II.

Language: English with Arabic transliteration for place names.

Subject Headings

In accordance with the Library of Congress Subject Headings and Place Name authorities.

Subjects:

Middle East
 Material culture--Middle East--History
 Cultural Heritage
 Photography
 Landscapes
 History
 Archaeology
 Agriculture/Farming
 Railways

Original Format:

Black & white photographic prints

Geographic:

Middle East
 Jordan--History
 Jordan--History--20th Century
 Palestine--History
 Transjordan
 Karak (Jordan : Province)
 Petra (Extinct city)

Organizations:

American Center of Oriental Research (ACOR)
 The British Army

Persons:

Wilson, Charles

Organization and Arrangement of Collection

The collection is arranged in two series by topic and print size. Quotations indicate unverifiable descriptions given by Charles Wilson in blue pen on the reverse of the prints. Further notes were made in black by Jane Taylor.

Series 1: Jordan - Various Locations (1944 -1945 inclusive)

Series two includes photographs of railway stations, agriculture, cultural heritage, and archaeological sites in Jordan, such as photos of: Jizah (the Roman reservoir and Mamluk fort), King Hussein Bridge, Jordan Valley “buying station” (for wheat), Al-Karak, At-Tafilah, Irbid and the Madaba Region (including agricultural processes involving wheat and corn, and Circassian carts transporting it).

Subseries 1: Amman

Including: the Roman Theater, Amman Railway Station, “Stu’s Amman office” (Presumably a colleague of Charles Wilson’s).

Subseries 2: Petra, Jordan

Including: the Monastery (2), the Treasury (1), the Lion Triclinium (1), the Royal Tombs (1). Although unconfirmed, it is speculated that these photos of Petra were taken in the springtime because of the abundance of vegetation.

Series 2: Palestine (1944-1945 inclusive)

This consists of a photographic print of Lake Tiberias, with a sign in Arabic, English and Hebrew. It is thought that it was taken from the side of Lake Tiberias that was under the British Mandate for Palestine (1923-1948).



About this finding aid:

Prepared by: Steven Meyer (2018). Updated by Jessica Holland (2019)

Last update: 26 March 2019

Language: Arabic finding aid in progress (2019)