Linda K. Jacobs Collection, 1980-1983 (inclusive)

Collection Overview

Creators: Jacobs, Linda K.

Dates: 1980-1983 (inclusive)


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Cite collection as: The Linda K. Jacobs Collection at the American Center of Oriental Research (ACOR), Amman, Jordan

Related materials: The ACOR Library collection includes works about, written by, and featuring the work of Linda K. Jacobs. View search results here.

Physical location: ACOR Archive

Collection processing notes: Processed with funding provided by a Fiscal Year 2016 American Overseas Research Centers grant from the U.S. Department of Education.

Collection Summary

The Linda K. Jacobs Photographic Collection features approximately 600-700 photos of cultural heritage sites, landscapes, and people in Jordan and Syria. The physical collection is comprised of two boxes and one file holding 35mm positive slides, 2 contact sheets of standard film negative strips, and eight large format negatives (B/W). Each box contains a document explaining the sites where the photos in each slide section were taken. Each box also includes a small photocopy of some of Linda Jacobs’s notes which contain extra information, such as which period sites date from and the exact date sites were visited.

Biographical/Historical Note

Linda K. Jacobs is a New York-based writer and scholar who holds a Ph.D. in Near Eastern Archaeology/Anthropology. Jacobs currently sits on the advisory board for the Moise A. Khayrallah Center for Lebanese Diaspora Studies as well as on the Board of Directors for the Near East Foundation, where she was also previously Chief Development Officer and President. Jacobs has served on the Board of Trustees of the American University of Beirut and the NYU Tandon School of Engineering. She has also worked in the private sector with the East-West Group. Jacobs is a past president of Middle East Technology Assistance and founder of the Violet Jabara Charitable Trust (May 2007) as well as Kalimah Press (2011), both of which are dedicated to fostering greater understanding of Middle Eastern culture in the United States.

Publications

Books


Articles

Notes

- Jacobs has titled most slides, often with the geographical location. This is included with the information in Linda Jacobs’s notes.
- Image naming guidelines: The first ‘S’ or ‘J’ in the item label/name will stand for Syria or Jordan, respectively. The second ‘S’ or ‘N’ will stand for Slide or Negative.
- Some slides are stamped with dates. However, these are the dates the films were processed, not when the images were taken. Therefore only the year may be adhered to with any degree of certainty, and this is the information recorded as the date of the photograph.

Language: English with Arabic transliteration for place names

Subject Headings

*In accordance with the Library of Congress Subject Headings and Place Name authorities.*

**Subjects:**
- Middle East
- Material culture--Middle East--History
- Cultural Heritage
- Architecture--Middle East
- Islamic architecture--Middle East
- Photography
- Landscapes
- History
- Archaeology
- UNESCO

**Persons:**
- Majid Musli, Department of Antiquities Rep., Syria
- Scott Rolston
- Lorraine Copeland
- Pere Hours
- David McCreery, former ACOR Director 1981-88
- Linda McCreery, wife of David McCreery
- Ted Banning
- Joan Uhlendahl

**Original Format:**
- 35mm color photographic slides
- Large format film negatives (2.5 x 3.5 inches, B/W)
- Standard film negatives (35mm half frame)
- Contact sheets

**Geographic:**
- Middle East
- Jordan--History
- Syria--History

**Organizations:**
- American Center of Oriental Research (ACOR)

Organization and Arrangement of Collection

The collection is arranged in two series by geographic region.

**Series 1: Jordan (1980 - 1983 inclusive)**
Series one includes photographs of cultural heritage and archaeological sites and events in Jordan, as well as aerial and landscape photography.
Series 2: Syria (1981 - 1982 inclusive)
Series two includes photographs of cultural heritage and archaeological sites and events in Syria.

About this finding aid:


Last update: March 2019

Language: Arabic finding aid in progress (2019)