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- Web: <http://www.acorjordan.org>
- Online Collection: <https://acor.digitalrelab.com/>
- E-mail: archives@acorjordan.org

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Linda K. Jacobs Collection, 1980-1983 (inclusive)

Collection Overview

Creators:	Jacobs, Linda K.
Dates:	1980-1983 (inclusive)
Provenance:	Donated as a gift by Linda K. Jacobs to Barbara Porter (ACOR Director, 2006-Present) in 2012. Deed of Gift signed December 28, 2017.
Terms of Use:	All copyrights are held by the American Center of Oriental Research (ACOR). Photos in this collection are free to use for academic, research, and scholarly projects. Please contact ACOR for non-watermarked images. Commercial use is granted on a case-by-case basis.
Cite collection as:	The Linda K. Jacobs Collection at the American Center of Oriental Research (ACOR), Amman, Jordan
Related materials:	The ACOR Library collection includes works about, written by, and featuring the work of Linda K. Jacobs. View search results here.
Physical location:	ACOR Archive
Collection processing notes:	Processed with funding provided by a Fiscal Year 2016 American Overseas Research Centers grant from the U.S. Department of Education.
Processing history:	Stored at ACOR by Rebecca Hankins, October 2012. ACOR Library and Archives Team 2017-2019: Jessica Holland, Samya Kafafi, Carmen (Humi) Ayoubi, Steven Meyer, Mustafa Waad, Eslam Dawodieh, Rachael McGlensey, and Razan Ahmad, 2018-2019. Collection made available on ACOR Photo Archive online platform 2018-2019.



Collection Summary

The Linda K. Jacobs Photographic Collection features approximately 600-700 photos of cultural heritage sites, landscapes, and people in Jordan and Syria. The physical collection is comprised of two boxes and one file holding 35mm positive slides, 2 contact sheets of standard film negative strips, and eight large format negatives (B/W). Each box contains a document explaining the sites where the photos in each slide section were taken. Each box also includes a small photocopy of some of Linda Jacobs's notes which contain extra information, such as which period sites date from and the exact date sites were visited.

Biographical/Historical Note

Linda K. Jacobs is a New York-based writer and scholar who holds a Ph.D. in Near Eastern Archaeology/Anthropology. Jacobs currently sits on the advisory board for the Moise A. Khayrallah Center for Lebanese Diaspora Studies as well as on the Board of Directors for the Near East Foundation, where she was also previously Chief Development Officer and President. Jacobs has served on the Board of Trustees of the American University of Beirut and the NYU Tandon School of Engineering. She has also worked in the private sector with the East-West Group. Jacobs is a past president of Middle East Technology Assistance and founder of the Violet Jabara Charitable Trust (May 2007) as well as Kalimah Press (2011), both of which are dedicated to fostering greater understanding of Middle Eastern culture in the United States.

Publications

Books

- Jacobs, Linda K. 2015. *Strangers in the West: The Syrian Colony of New York City, 1880-1900*. New York: Kalimah Press.
- Jacobs, Linda K. 2011. *Digging In: An American archaeologist uncovers the real Iran*. New York: Kalimah Press.
- Jacobs, Linda K. and McCreery, David W. 1980. *Department of Antiquities, Hashemite Kingdom of Jordan: recommendations for the five year plan [1981-1985]*.

Articles

- Jacobs, Linda K. 8 April 2018. "The Year of Living Dangerously". ACOR Jordan Blog. <https://www.acorjordan.org/2018/04/08/the-year-of-living-dangerously/> [Accessed March 2019].
- Jacobs, Linda K. 1983. "Survey of the South Ridge of the Wadi Isal, 1981". In *Annual of the Department of Antiquities of Jordan 1983* v. 27 pp. 245-274.
- Jacobs, Linda K. 1995. "Cultural Images and Human Realities: Middle America and the Middle East". In *The Willamette Journal of the Liberal Arts*, Issue 11 Summer 1997.
- Jacobs, Linda K. 1982. *Darvazeh Tepe and the Iranian Highlands in the Second Millennium, B.C.* Ann Arbor, MI: University Microfilms, Int.
- Jacobs, Linda K. 1979. "Tell-i Nun: Archaeological Implications of a Village in Transition". In *Ethnoarchaeology: Implications of Ethnography for Archaeology*. Ed. Carol Kramer.



Notes

- Jacobs has titled most slides, often with the geographical location. This is included with the information in Linda Jacobs's notes.
- Image naming guidelines: The first 'S' or 'J' in the item label/name will stand for Syria or Jordan, respectively. The second 'S' or 'N' will stand for Slide or Negative.
- Some slides are stamped with dates. However, these are the dates the films were processed, not when the images were taken. Therefore only the year may be adhered to with any degree of certainty, and this is the information recorded as the date of the photograph.

Language: English with Arabic transliteration for place names

Subject Headings

In accordance with the Library of Congress Subject Headings and Place Name authorities.

Subjects:

Middle East
Material culture--Middle East--History
Cultural Heritage
Architecture--Middle East
Islamic architecture--Middle East
Photography
Landscapes
History
Archaeology
UNESCO

Original Format:

35mm color photographic slides
Large format film negatives (2.5 x 3.5 inches, B/W)
Standard film negatives (35mm half frame)
Contact sheets

Geographic:

Middle East
Jordan--History
Syria--History

Organizations:

American Center of Oriental Research (ACOR)

Persons:

Majid Musli, Department of Antiquities Rep., Syria
Scott Rolston
Lorraine Copeland
Pere Hours
David McCreery, former ACOR Director 1981-88
Linda McCreery, wife of David McCreery
Ted Banning
Joan Undeland

Organization and Arrangement of Collection

The collection is arranged in two series by geographic region.

Series 1: Jordan (1980 - 1983 inclusive)

Series one includes photographs of cultural heritage and archaeological sites and events in Jordan, as well as aerial and landscape photography.



Series 2: Syria (1981 - 1982 inclusive)

Series two includes photographs of cultural heritage and archaeological sites and events in Syria.

About this finding aid:

Prepared by:	Jessica Holland (2017). Updated by Rachael McGlensey.
Last update:	March 2019
Language:	Arabic finding aid in progress (2019)
Bibliography:	"Linda Jacobs," Kalimah Press, last modified 2016. http://kalimahpress.com/about/linda-k-jacobs/ [Accessed January 2019]. "Staff", NCSU Khayrallah Center for Lebanese Diaspora Studies, last modified 2019. https://lebanesestudies.ncsu.edu/about/staff.php [Accessed January 2019].