Collection Title: Jane Taylor collection

Dates: 1972-2010 (inclusive)

Extent: ~7,000 photographs

Creators: Taylor, Jane, 1940-

Language(s): Materials are in English

Repository: American Center of Research

Biographical Note: Jane Taylor (1940-) is a British author and photographer who has been photographing the region since the mid-1970s. Taylor is the author of numerous books, including Jordan: Images from the Air (Al Uzza Books: Amman, 2005), Petra, Petra and the Lost Kingdom of the Nabataeans, and High Above Jordan (Jordan: 1989). She also wrote a contributing essay with Christopher Tuttle, former ACOR Associate Director, in Humberto Da Silveira’s Hegra (2013).

Scope and Content: The Jane Taylor collection features approximately 7,000 photos of cultural heritage sites, landscapes, events, architecture and people in countries throughout the Middle East and Asia spanning two centuries and covering over 33 years. In addition to extensive coverage of Jordan (including a significant collection of aerial photography), the collection includes photography from Yemen, Iraq, Saudi Arabia, Syria, Palestine, Egypt, Iran, Lebanon, Turkey, and Pakistan. The collection also includes photography from Taylor’s work with UNICEF and other relief agencies in the aftermath of the Gulf War in the 1990s, documenting the effects of the war and sanctions on the people of Iraq, in particular the children. The physical collection includes 35mm slides and film transparencies.

Arrangement: The digitized slides have been rehoused in the order they were received. A significant portion of the slides have been digitized and are available online.

Access Restrictions: Digitized materials are available in the Digital Archive (acor.digitalrelab.com); please contact the ACOR Archives for access to physical items.

Publication Rights: Photos in this collection are free to use for academic, research, and scholarly projects. Please contact ACOR for non-watermarked images. Commercial use is granted on a case-by-case basis.

Copyright Statement: All copyrights are held by the American Center of Research (ACOR).
Acquisition Information: Donation from Jane Taylor.

Processing Information: Processed with funding provided by Title VI Fiscal Year 2016 American Overseas Research Centers grant from the U.S. Department of Education. A significant portion of the collection has been digitized and is accessible online.

Associated Materials: Publications by Jane Taylor available at the ACOR Library are viewable here: Taylor publications at ACOR


Subjects:
Middle East
Material culture--Middle East--History
Cultural Heritage
Architecture--Middle East
Photography
Aerial Photography
Landscapes
History
Archaeology
Mosaic floors

Subjects (Persons):
Taylor, Jane, 1940-

Organizations:
American Center of Oriental Research (ACOR)
UNICEF

Geographic:
Middle East
Jordan--History
Yemen--History
Iraq--History
Saudi Arabia--History
Syria--History
Palestine--History
Israel--History
Egypt--History
Iran--History
Lebanon--History
Turkey--History
Pakistan--History

**Document Types**
35mm slides
Negatives

**Organization and Arrangement of Collection**
The collection is arranged in eleven series by geographic region. Larger collections are broken down into further geographic and topical subseries.

**Series 1: Jordan** (1978, 1984 - 2005 inclusive)
Series one includes photographs of cultural heritage and archaeological sites and events in Jordan, as well as aerial and landscape photography.

Subseries 1: Material Culture
Photographs of ceramics, sculptures, inscriptions, and coins from Jordan.

Subseries 2: Petra and Surrounding Area
Photographs of Petra and the surrounding Bedouin communities, with numerous aerial and landscape photographs.

Subseries 3: Wadi Ramm (Rum)
Aerial and landscape photography of the Wadi Ramm Desert, in addition to documentary photos of events celebrating the birthday of HM King Hussein I, rock inscriptions, and agricultural projects.

Subseries 4: Amman and North Jordan
Aerial and landscape photography of Amman and northern communities, including As-Salt, Jerash, Umm Qays, Umm al Jimal, Pella, Khirbet, and others, in addition to documentary photography of the Royal Stables and the flooding of the Jordan River in 2003.

Subseries 5: Eastern Desert and Umayyad Palaces
Aerial, landscape, and documentary photography covering Qasr al-Hallabat, Hamam as-Sarah, Qasr al-Kharaneh, Qusayr Amra (inc. some frescoes pre-cleaning), Azraq castle, Azraq Wetlands reserve, Qasr at-Tuba, Qasr al-Mushatta and Castal (including mosaics and stone carvings).

Subseries 6: Madaba and the South
Aerial, landscape, and documentary photography covering the Madaba region, including religious sites (Mt. Nebo, Machaerus [Mukawir], the Baptism site), agricultural and nature reserves, archaeological sites and castles, the Dead Sea, and Aqaba.

Subseries 7: Miscellaneous
Documentary and aerial photography covering miscellaneous events, people, and landscapes, including the Badia police force, Evacuee camps at Ruweishid, wildlife and wildflowers, handicrafts, the Hijaz Railway, and the Royal Jordanian Air Force.

Series two includes photographs of cultural heritage and archaeological sites and events in Egypt.

Subseries 1: Cairo and surrounding areas
Landscape, and documentary photography covering the city of Cairo, including Ibn Tulun mosque, views over the city and Nile River, the Coptic Museum, the Byzantine capital Saqqara, the stepped pyramid of Zozer, Memphis (including the hand of statue of Ramses II, and the head of the alabaster sphinx), and the famous sites at Giza including the Great pyramid of Khufu and pyramids of Khafre and Menakaure and the Sphinx.

Subseries 2: Luxor and Thebes/Qurna
Documentary photography of cultural heritage sites in Luxor, including the Colossi of Memnon, the houses of the Qurna village built amongst the Tombs of Nobles, including detailed shots of the reliefs from the tomb of Ramose; Ramesseum and views over the Nile valley, Madinat Habou and the mortuary temples of Ramses II and III, and the nearby Hatshepsut’s mortuary temple in Deir el-Bahari.

Subseries 3: Sohag, Asyut
Documentary photography of cultural heritage sites including the white monastery of St Shenoute and the red monastery/Dayr Anba Bishoi in Sohag and Dayr al-Muharraq/the Burnt monastery at Asyut.

Subseries 4: Eastern Desert
Documentary photography of cultural heritage sites including St Anthony’s Monastery, and St Paul’s Monastery keep and bridge in the Eastern Desert and Suez regions.

Subseries 5: Wadi al-Natrun
Documentary photography of cultural heritage sites in Wadi Al-Natrun including Dayr al-Baramus (sometimes referred to as the monastery of St John the Black or Moses the Black), Dayr Anba Bishoi, and the ruins of church of St John the Short.
Subseries 6: Alexandria and surrounding areas
Documentary photography of cultural heritage and modern urbanism in Alexandria and the surrounding areas including photos of objects within the Greco-Roman Museum, the New Bibliotheca Alexandria/Library of Alexandria, Qayt Bey/Qaitbay fort, Mustafa Kamel Necropolis - Tombs 1 and 2, Villa of the Birds/Kom al-Dikka, Sphinx and ‘Pompey’s Pillar,’ Serapeum, the Vaults of Serapis Temple, Philoxenite - the 5/6th century port, baths and church complex, Lake Mariut, Abusir/Taposiris Magna (Temple of Osiris and a ¼ size replica of Alexandria Pharos), Dayr Mari Mena/St Menas’ Monastery, and the 4th century mud-brick hermitage at Kellia.

Subseries 7: Sinai


Subseries 1: Sana’a
Documentary, landscape, architectural and street photography of the city of Sana’a including: the National Museum, the Old city, gardens in Harat al-Wadi, Souk al-Milh & its shopkeepers, the Great mosque, Bakiriyya mosque, Daoud Mosque, Tulhah mosque, al-Filayhi mosque, Salah Ad-Din mosque, Masijd Ali, Shahidayn mosque, Masjid al-Madhab, Jabal Nuqum, Samsarat Mohammad ibn Hassan, Masjd Aqil, Rawda mosque, a camel-powered sesame mill, Bayt Mutahar, Hadda.

Subseries 2: Thula, Kawkaban and Shibam
Documentary, landscape, architectural and street photography of Thula, Kawkaban and Shibam, including photographs of street scenes, cisterns, house façades and details in Thula and Kawkaban, as well as the town of Shibam seen from Kawkaban on mountain above and the Great mosque.

Subseries 3: Wadi Dhahr
Documentary, landscape, architectural and street photography of Wadi Dhahr including close ups of exterior and interior decoration and stained glass windows of the Palace of Imam Yahya as well as aerial views of the Wadi Dhahr and rural life scenes.

Subseries 4: Dhi bin and Zafar
Documentary, landscape, architectural and street photography of the mosque & pool at Dhi Bin / Zafar, and the Cairo fortress of Zafar.

Subseries 5: Jabal Harraz
Subseries 6: Shaharah
Subseries 7: Sa’ada and area
Subseries 8: Jawf Area
Subseries 9: Baraqish
Subseries 10: Marib
Subseries 11: Timna
Subseries 12: Shabwa
Subseries 13: Mayfa’at
Subseries 14: Hadhramaut
Subseries 15: Bir Ali, Qana, Baynun
Subseries 16: Southern Highlands
Subseries 17: Aden and area
Subseries 18: Tihama
Subseries 19: Soqotra

Subseries 1: Baghdad
Subseries 2: Zakho
Subseries 3: Tikrit
Subseries 4: Sulaimaniya
Subseries 5: Mosul
Subseries 6: Kirkuk
Subseries 7: Samarra
Subseries 8: Hatra
Subseries 9: Babylon
Subseries 10: Karbala
Subseries 11: Najaf
Subseries 12: Nasiriya, Amara
Subseries 13: Basra

Subseries 1: Tabuk
Subseries 2: Bid’ a
Subseries 3: Tayma
Subseries 4: Mada’in Salih
Subseries 5: Al Ula
Subseries 6: Dawmat Al-Jandal
Subseries 7: Rajajil
Subseries 8: Ithra - Al Qurayyat
Subseries 9: Qaf
Subseries 10: Dag Al Marashan

- Subseries 1: Bosra
- Subseries 2: Hauran Villages
- Subseries 3: Burqush
- Subseries 4: Krak Des Chevaliers
- Subseries 5: Palmyra
- Subseries 6: Apamea
- Subseries 7: Aleppo
- Subseries 8: Damascus
- Subseries 9: Qala’at Seman

**Series 7: Palestine** (1972 - 2010 inclusive)
- Subseries 1: Bethlehem
- Subseries 2: Jerusalem
- Subseries 4: Sobata, Obodat, Makhtesh Ramon, Nessana

**Series 8: Iran** (2006)
- Subseries 1: Tehran
- Subseries 2: Shiraz
- Subseries 3: Persepolis
- Subseries 4: Naqsh-e Rustam
- Subseries 5: Pasargad
- Subseries 6: Yazd
- Subseries 7: Esfahan
- Subseries 8: Natanz
- Subseries 9: Kashan


- Subseries 1: Divrigi
- Subseries 2: Euphrates Area and Sultanhani
- Subseries 3: Istanbul
- Subseries 4: Bursa, Iznik, Bodrum, Ephesus
- Subseries 5: Edirne
- Subseries 6: Cappadocia
Subseries 7: Antakya, Seleucia Pieria
Subseries 8: Urfa
Subseries 9: Harran
Subseries 10: Turabdin, Mardin, Nûsaybin
Subseries 11: Alahan
Subseries 12: Silifke, Corycus
Subseries 13: Kanlidivane, Uzuncaburç, Viranşehir
Subseries 14: Tarsus

**Series 11: Pakistan** (2006)
Subseries 1: Lahore
Subseries 2: Swat Valley
Subseries 3: Khyber Pass
Subseries 4: Takht-i Bahi
Subseries 5: Taxila & Islamabad